

# The Unexpected Visitor

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Michael Hedges (1953-1997)

Music by Don Mott

User Defined

①=D    ⑥=C

④=E

⑤=G

♩ = 150

Hammer 1/2 Bar5 & tap harmonics at 12 lo strings

S-Gt

1

*fff ff fff f*  
*let ring-| let ring*

*ff f* T.H. *ff f ff fff f*  
*let ring let ring let ring*

TAB

Hammer on Full Barre 5

3

*fff ff fff f*  
*let ring-| let ring*

*ff f* T.H. *ff f* *fff f fff f*  
*let ring let ring-| let ring-|*

TAB

5

*fff f fff f ff f ff f ff f*  
*f*

TAB

Musical notation for measures 7-8. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each string.

7 9 0 7 0 5 5 7 7 5 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 4

Musical notation for measures 9-10. The staff includes dynamic markings (*fff*, *f*) and performance instructions like *P.M.* and *let ring*. The guitar tablature shows fret numbers and string numbers.

9 *fff f fff f fff f fff f fff f ff fff f ff fff f ff fff f*  
*P.M. P.M.---- P.M.---- P.M.---- P.M.---- let ring P.M.---- let ring P.M.---- let ring let ring*

TAB 0 2 4 3 7 5 8 8 7 8 10 9 10 12 14 10 9 12

Musical notation for measures 11-12. The staff includes dynamic markings (*fff*, *ff*, *f*) and performance instructions like *let ring*. The guitar tablature shows fret numbers and string numbers.

11 *fff ff f* *fff ff f* *fff*  
*let ring*

TAB 12 12 12 13 12 12 12 11 10 10 12 10 10 10 11 12 0 0 0 0 0 4

Musical notation for measures 13-14. The staff includes dynamic markings (*f*, *fff*, *f*) and performance instructions like *P.M.* and *let ring*. The guitar tablature shows fret numbers and string numbers.

13 *f fff f fff f fff f fff f ff fff f ff fff f ff fff f*  
*P.M. P.M.---- P.M.- P.M.- P.M.---- let ring P.M.---- let ring P.M.---- let ring let ring*

TAB 0 2 4 3 7 5 8 8 7 8 10 9 10 12 14 10 9 12

15

*fff ff f ff f fff ff f fff*

let ring

let ring

TAB

0 12 11 10 0 12 13 0 12 11 10 0 13 0 12 11 10 0 12 13 0 12 11 10 0 12 13 0 12

17

*ff fff f ff f ff f fff f*

let ring - | let ring

T.H.

let ring let ring let ring let ring let ring - - - |

TAB

14 12 10 9 7 5 5 7 7 9 0 0 0 14 12 10 9 7 5 5 7 7 9 0 0 0 0 7 0 0 0

19

*fff ff fff f ff f*

let ring - | let ring

T.H.

let ring let ring - - - | let ring

TAB

14 12 10 9 7 6 5 5 7 5 5 7 5 0 0 0 14 12 10 9 7 6 5 5 7 5 0 0 0 5 0 0 5 0

21

let ring let ring let ring

let ring let ring let ring

TAB

5 0 5 4 5 0 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0



28

let ring      fff    ff    f    fff      ff    f      fff    ff    f      let ring      let ring

TAB: 4 3 2 | 0 0 0 | 7 6 5 | 5 5 | 5 4 3 | 3 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

29

let ring      fff    f      ff    f    ff      f      let ring

TAB: 4 3 2 | 0 0 0 | 5 0 | 5 0 | 5 0 | 5 0 | 5 0 | 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

31

TAB: 4 0 | 3 0 | 4 0 | 3 0 | 4 0 | 3 0 | 3 1 | 3 0 | 3 1 | 3 0 | 3 1 | 0 3 | 0 3 | 0 3 | 0 3

33

Tap 1/2 Bar 5

let ring      let ring - |      fff      let ring      f      fff    ff    fff    f      let ring - |      let ring      ff    f      T.H.

TAB: 0 4 | 3 2 | 12 10 | 12 14 | (14) 12 | 10 9 | 0 0 | 7 6 | 5 5 | 5 5 | 0 0 | 0 0 | 0 0 | 0 0

35

*ff f ff fff f fff ff fff f ff f*  
*let ring let ring let ring-| let ring----| let ring-| let ring T.H.*

TAB: 7 6 5 | 7 5 5 5 5 5 | 9 0 0 0 0 0 | 14 12 10 9 0 0 | 7 6 5 5 5 5 | 5 5 5

37

*f f*  
*let ring let ring*

TAB: 7 6 5 | 7 5 5 5 5 5 | 9 0 0 0 0 0 | 7 0 7 0 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7

39

*f f*

TAB: 5 0 5 0 0 5 0 0 | 9 0 7 0 5 5 7 7 | 5 5 5 5 5 5 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 9 4 0 0 0

41

*fff f fff f fff f fff f*  
*P.M. P.M.----| P.M.--| P.M.--|*

TAB: 4 4 4 4 4 | 0 0 0 0 0 | 4 4 4 4 4 | 0 0 0 0 0 | 4 0 0 0 0 0 | 0 2 4 0 3 7 5 9 8 | 0 0 0 0 7 7 7 7

43

*fff f ff fff f fff f fff f fff ff f*

let ring P.M. let ring P.M. let ring let ring let ring let ring

TAB: 8 7 8 10 9 10 12 14 10 9-12 | 12 12 12 11 11 10 10 0 13 12

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

45

*fff ff f fff f fff f fff f fff f*

P.M. P.M. P.M. P.M.

TAB: 12 12 12 11 11 10 10 11 12 | 0 2 4 3 7 5 9 8

B: 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0

47

*fff f ff fff f fff f fff f fff ff f*

let ring P.M. let ring P.M. let ring let ring let ring let ring

TAB: 8 7 8 10 9 10 12 14 10 9-12 | 12 12 12 11 11 10 10 0 13 12

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

49

*ff f fff ff f fff*

let ring

TAB: 12 12 12 11 11 10 10 | 0 13 0 12

B: 0 0 0 0 0 0 | 0 0 0 0

